

# MatAnyone: Stable Video Matting with Consistent Memory Propagation

Peiqing Yang<sup>1</sup>, Shangchen Zhou<sup>1</sup>, Jixin Zhao<sup>1</sup>, Qingyi Tao<sup>2</sup>, Chen Change Loy<sup>1</sup>

<sup>1</sup>S-Lab, Nanyang Technological University, <sup>2</sup>SenseTime Research, Singapore



CVPR 2025



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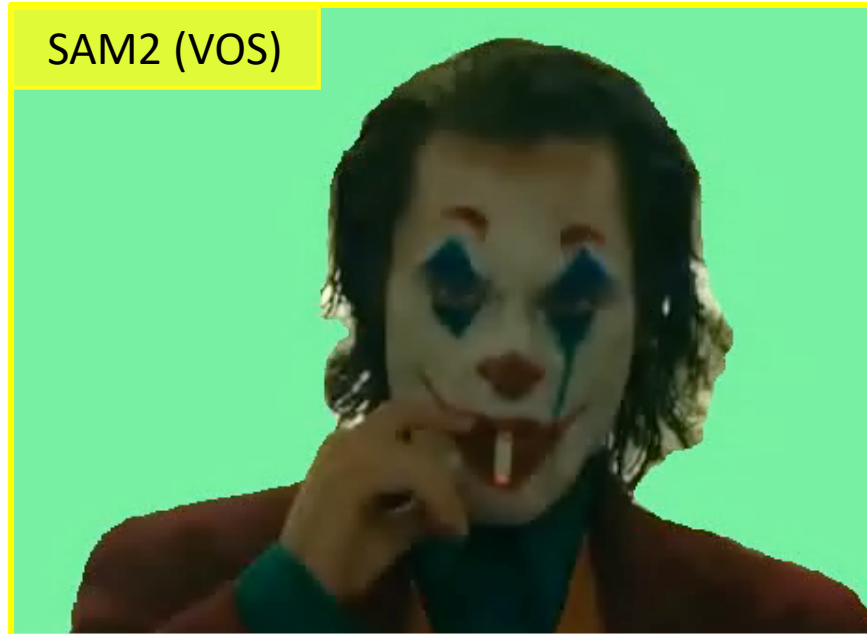


**What** is Video Matting and **What** are the Applications?



Input Video

SAM2 (VOS)

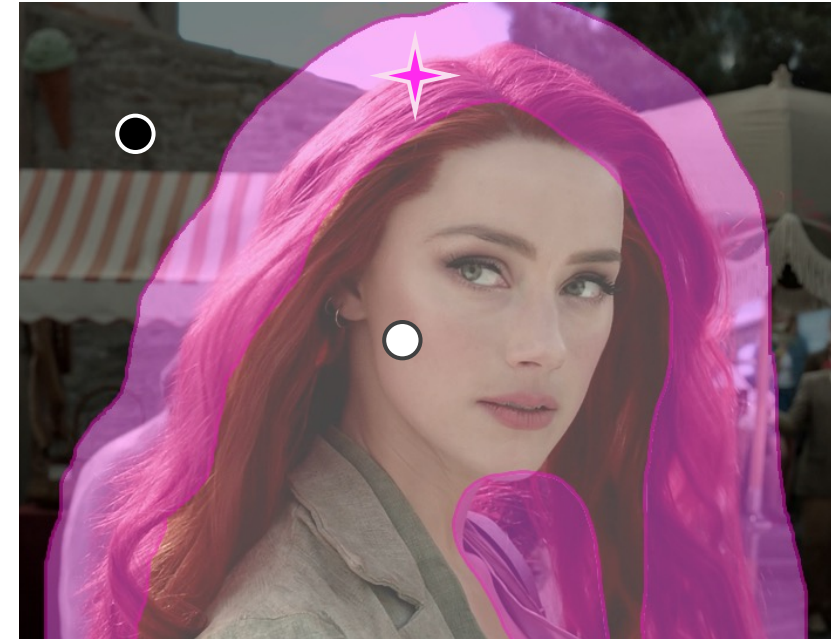


Ours (VM)



# Video Segmentation vs. Video Matting

- Video Matting (VM) poses **additional challenges** compared to Video Segmentation (VOS)
- VM requires:
  - [Core Areas] Accurate **semantic** detection
  - ★ [Boundary Area] High-quality **detail** extraction



●○ Core Areas    ★ Boundary Area



# Applications: Real-world Use Cases



Virtual Background



Background Replacement



Visual Effects (VFX) Editing

[https://support.zoom.com/hc/zh/article?id=zm\\_kb&sysparm\\_article=KB0060398](https://support.zoom.com/hc/zh/article?id=zm_kb&sysparm_article=KB0060398)

<https://www.youtube.com/watch?v=tQCqvBhM6o>

<https://www.youtube.com/watch?v=gyeif8yaHhM>





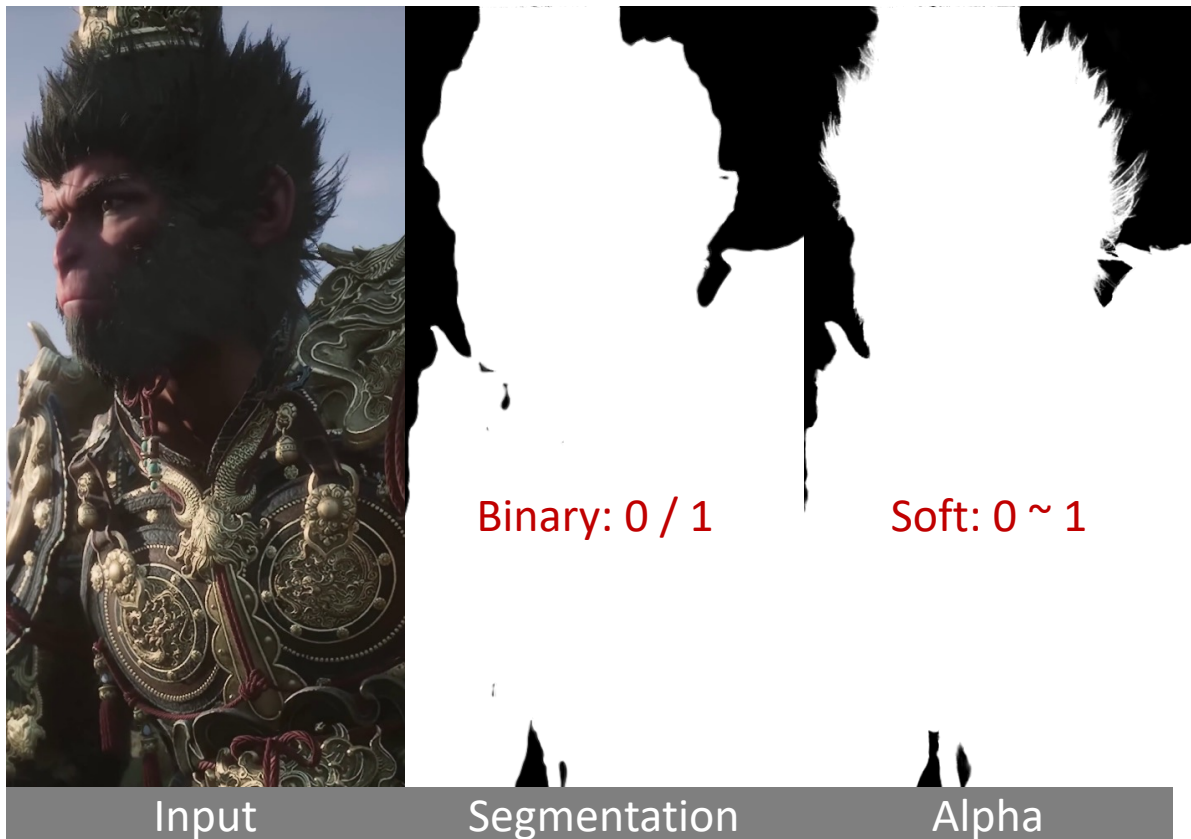
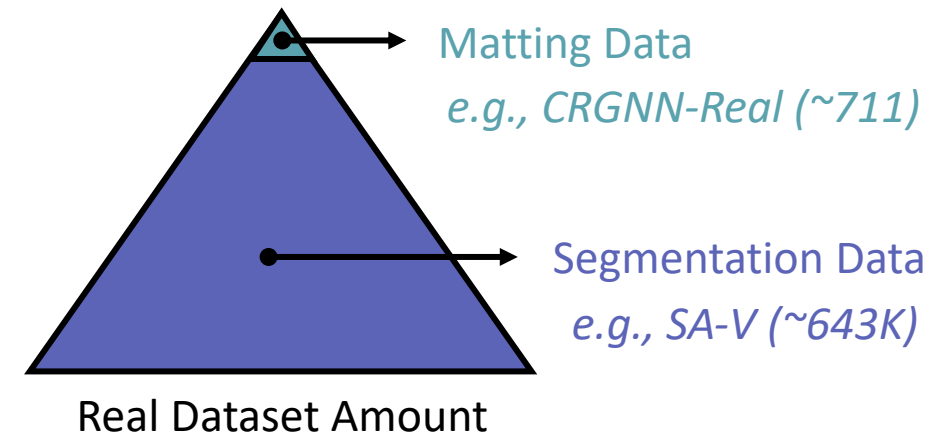
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**What** makes Video Matting even more Challenging?

# Challenge: Data

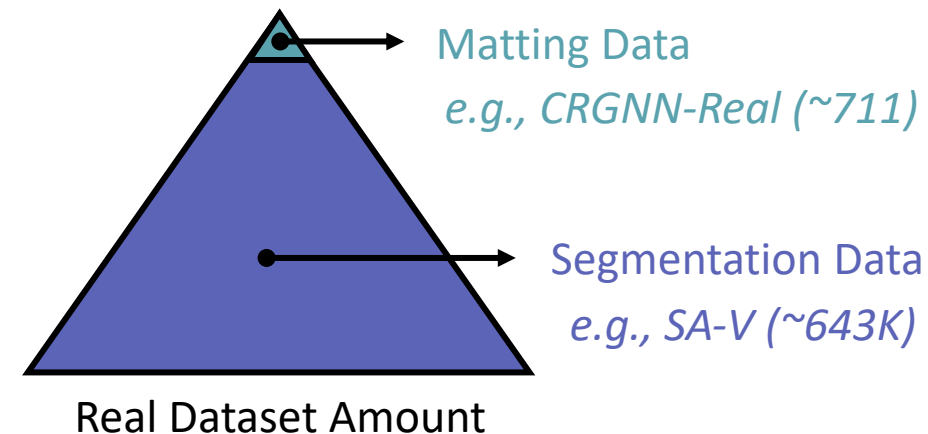
- Lack of *large-scale* **real** data with *alpha* masks



- ❖ Extremely high **annotation costs**
- ❖ If image is still possible, **video** is nearly impossible

# Challenge: Data

- Lack of *large-scale* **real** data with *alpha* masks



Input w/ Given Seg Mask

Matting Output (MaGGle)



MaGGle

Segmentation prior broken

❖ Currently, only **synthetic data** available

❖ **Distribution Gap**: Harms **real-world** performance

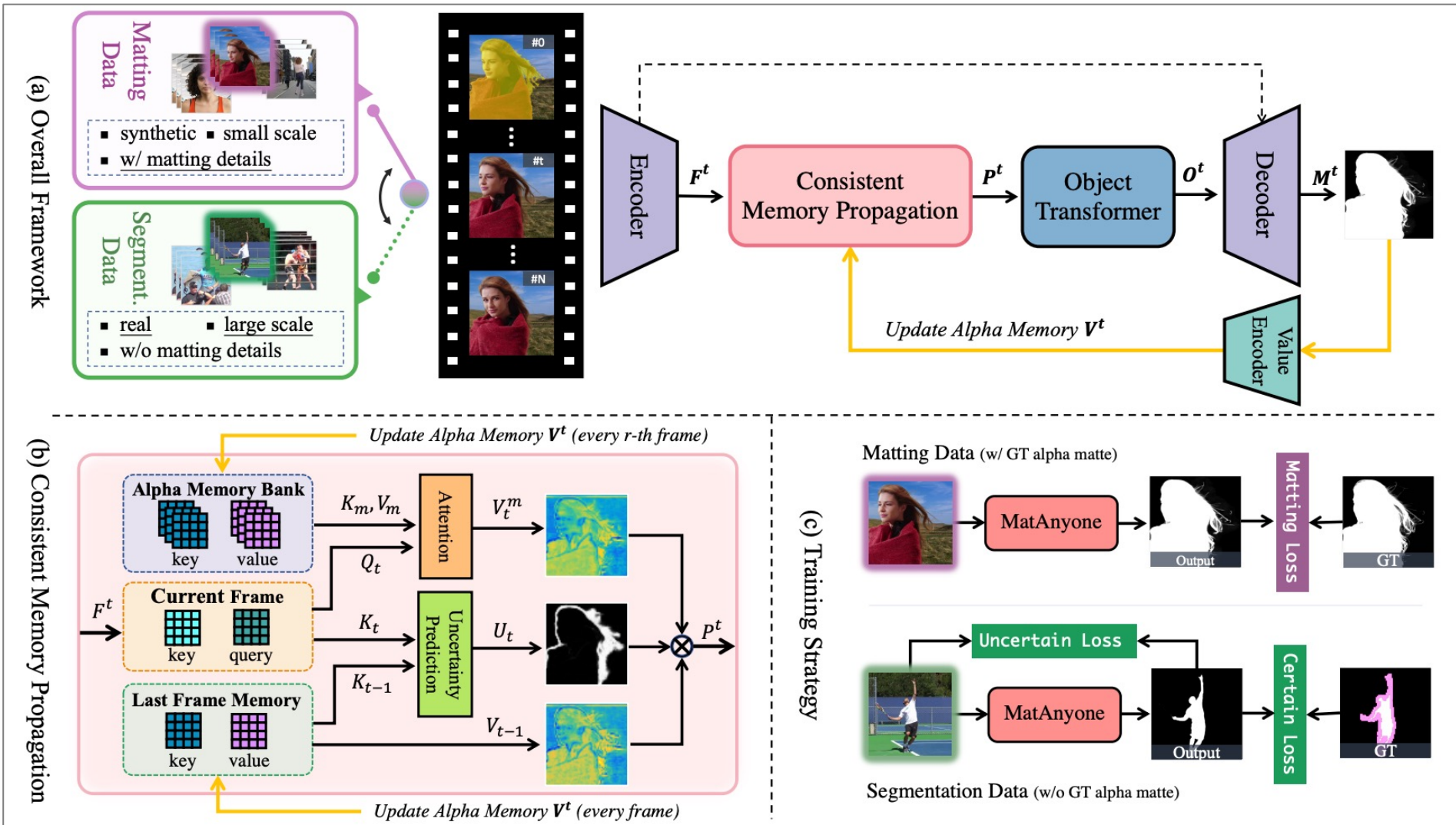


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**What** are our Key Designs to tackle the challenges?

# Our Framework



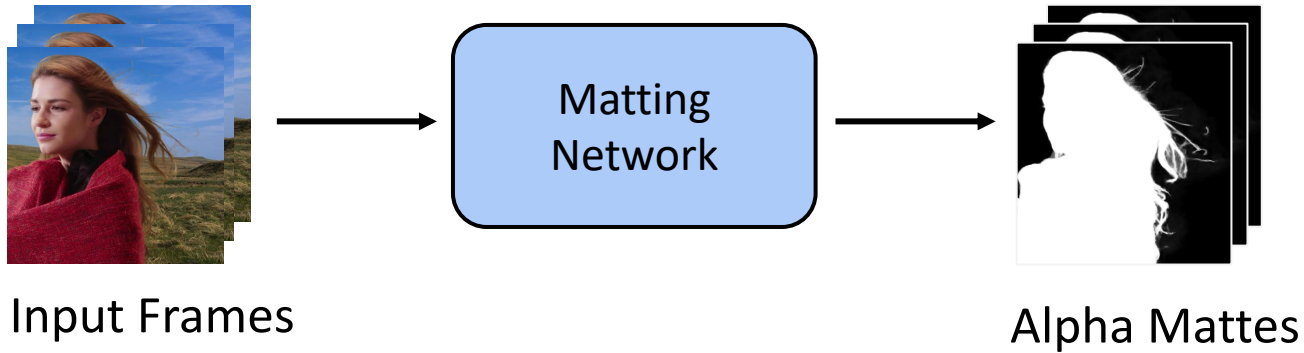
Key designs in:

- ❖ Network
- ❖ Training Strategy
- ❖ Data



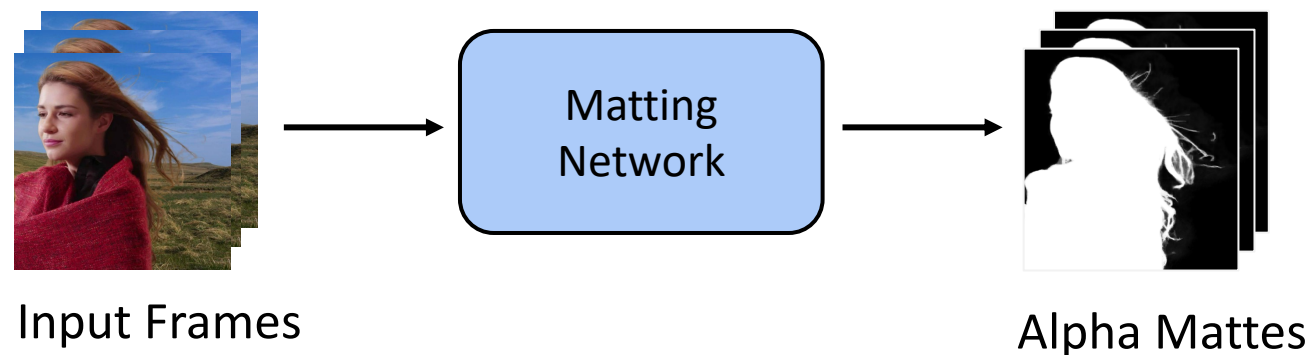
# Current Methods

## Auxiliary-free Methods (MODNet, RVM)

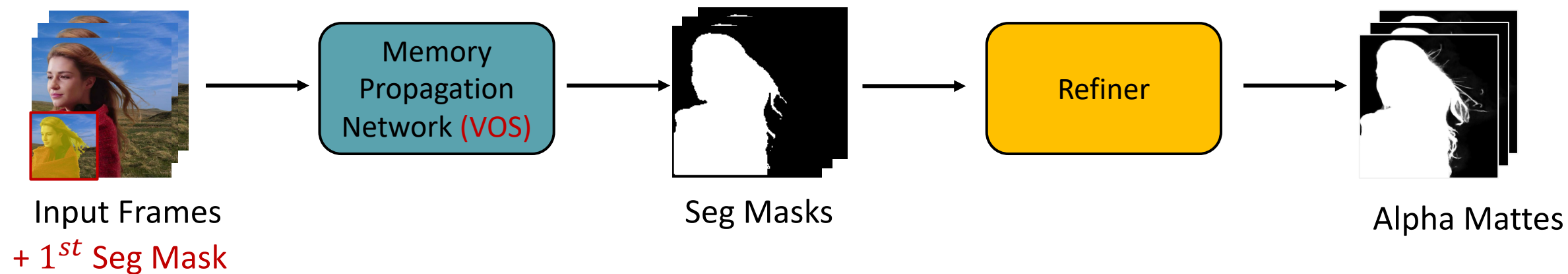


# Current Methods

## Auxiliary-free Methods (MODNet, RVM)

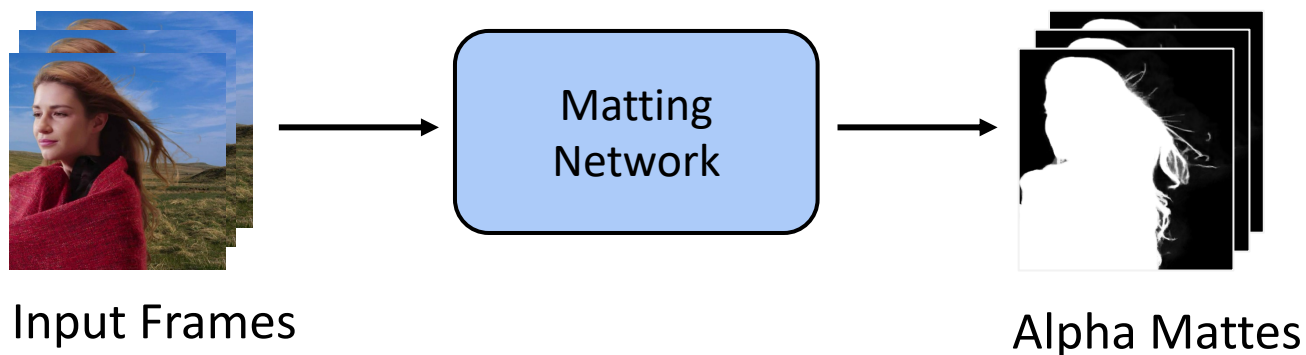


## Mask-guided Methods (AdaM, MaGGle)



# Current Methods

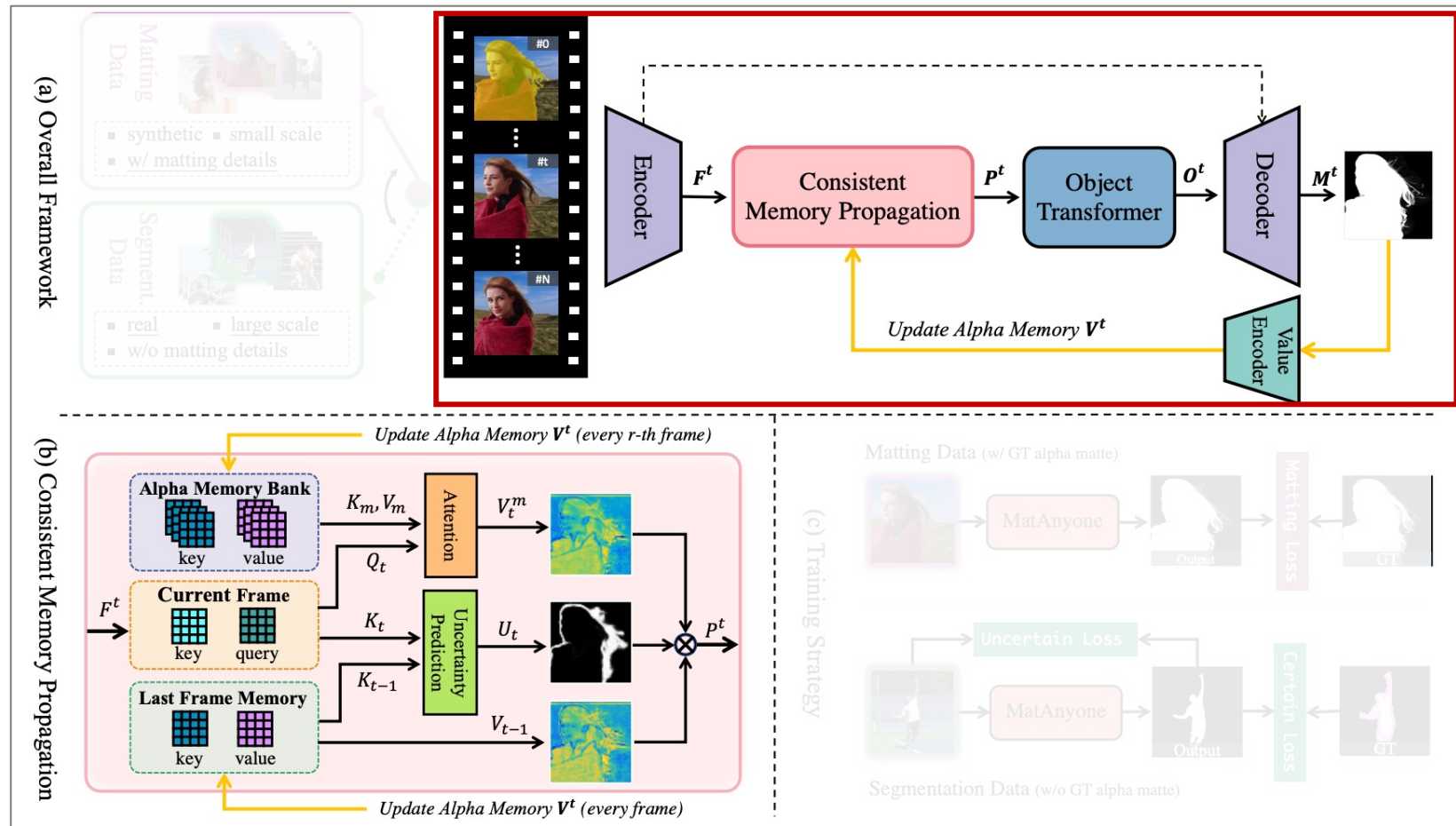
## Auxiliary-free Methods (MODNet, RVM)



## Mask-guided Methods (**Ours**)

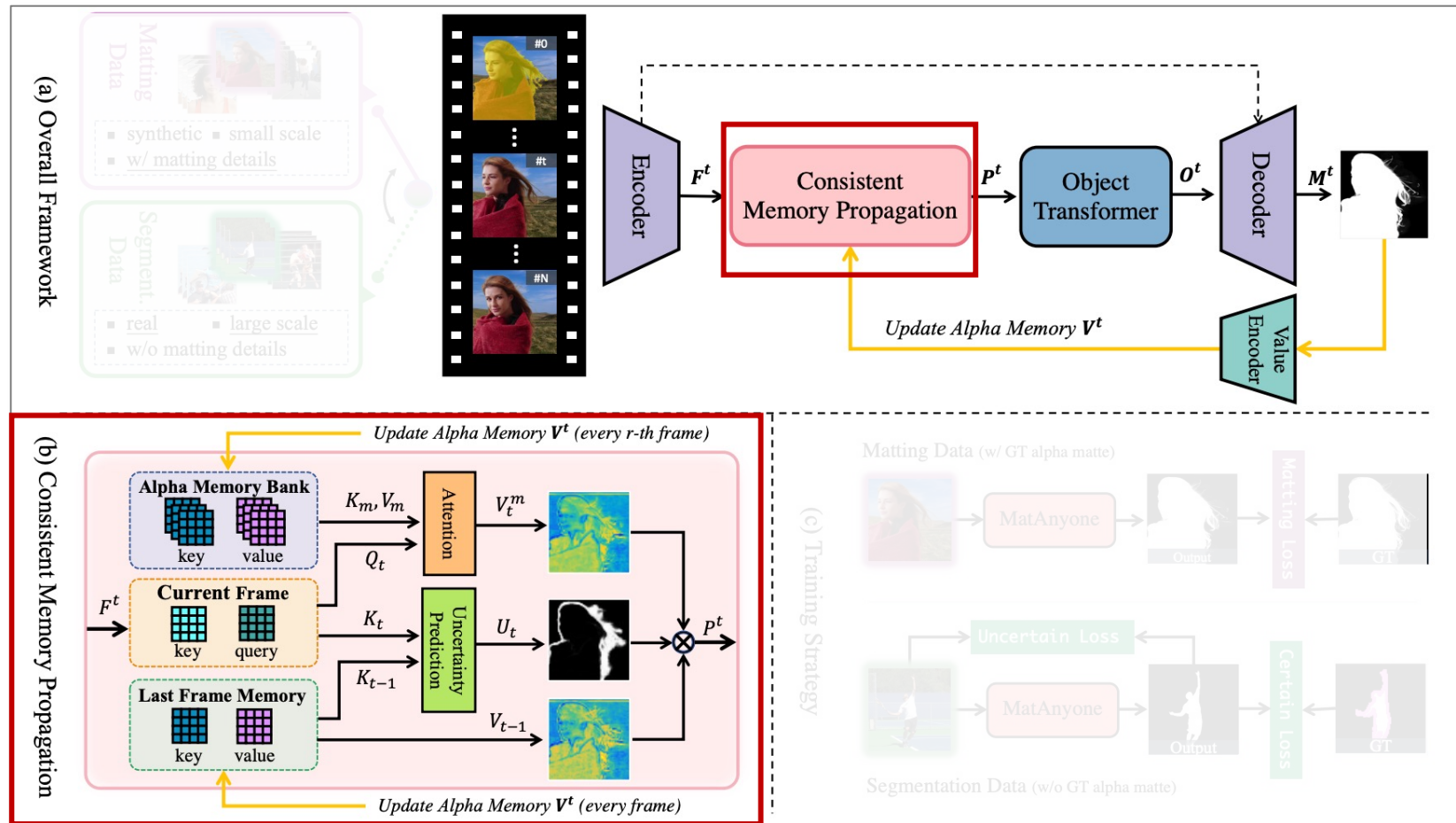


# Network Design



(1) Mask-guided VM:  
Given **first-frame**  
*segmentation mask*

# Network Design



(1) Mask-guided VM:  
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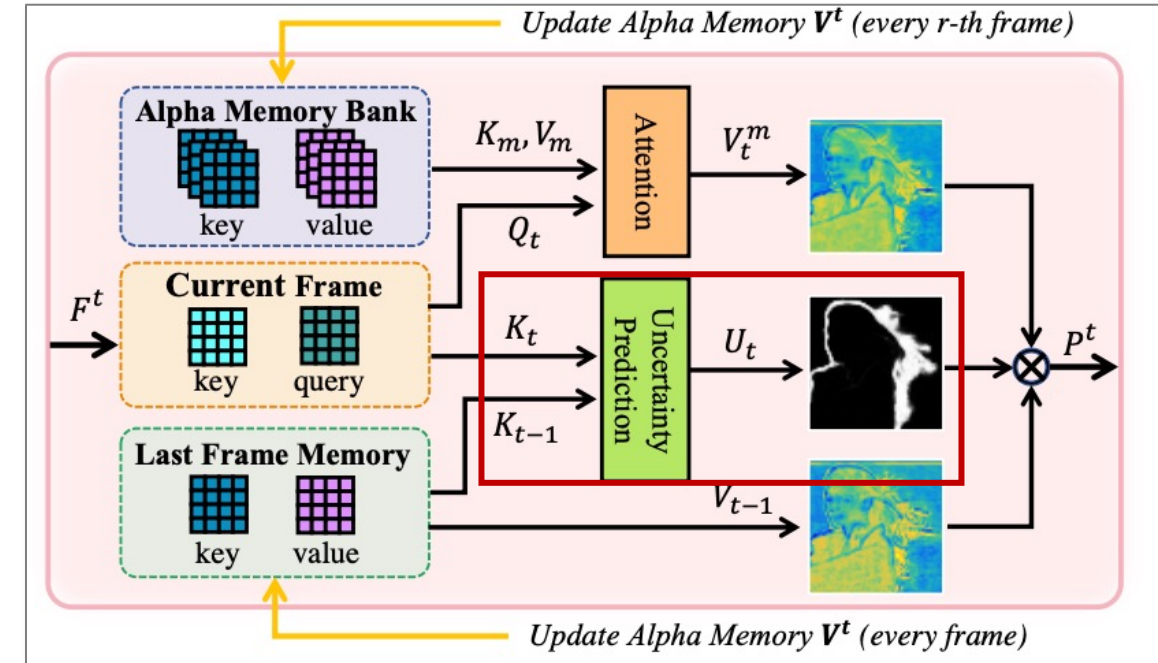
(2) Consistent Memory  
Propagation:

**Region-adaptive**  
memory fusion

# Consistent Memory Propagation (CMP)

## Region-adaptive memory fusion:

❖ "Change" probability:  $U_t \in [0, 1]$



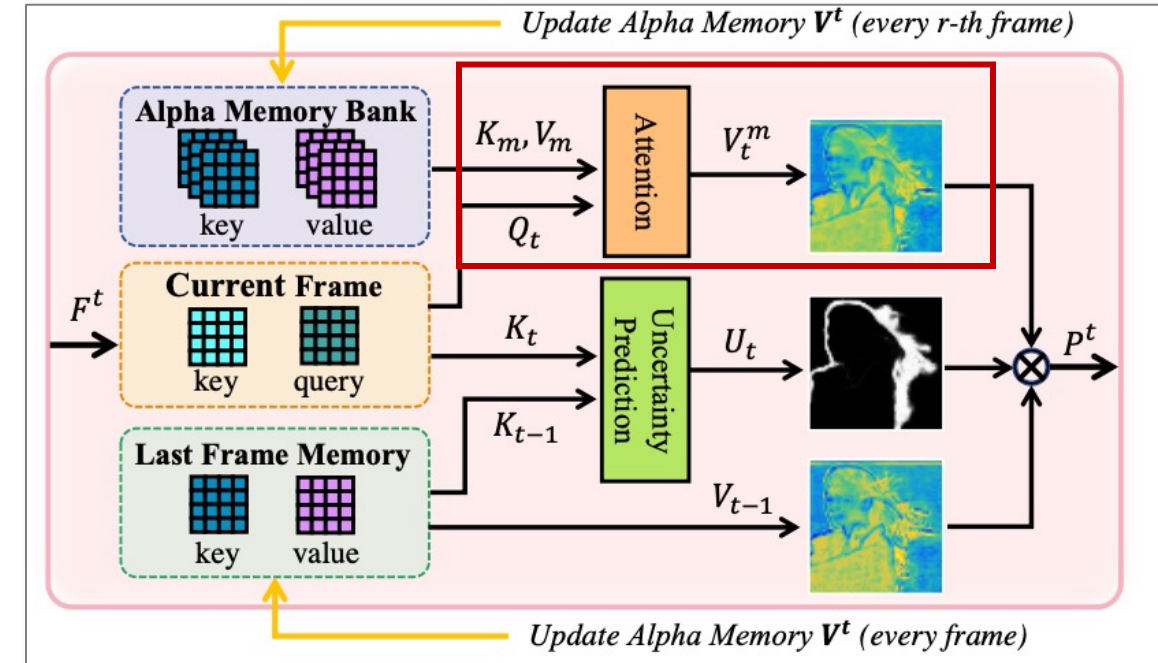
$$P_t = V_t^m * U_t + V_{t-1} * (1 - U_t)$$



# Consistent Memory Propagation (CMP)

## Region-adaptive memory fusion:

- ❖ "Change" probability:  $U_t \in [0, 1]$
- ❖ "Large-change" region:  
Mainly from memory bank ( $V_t^m$ )

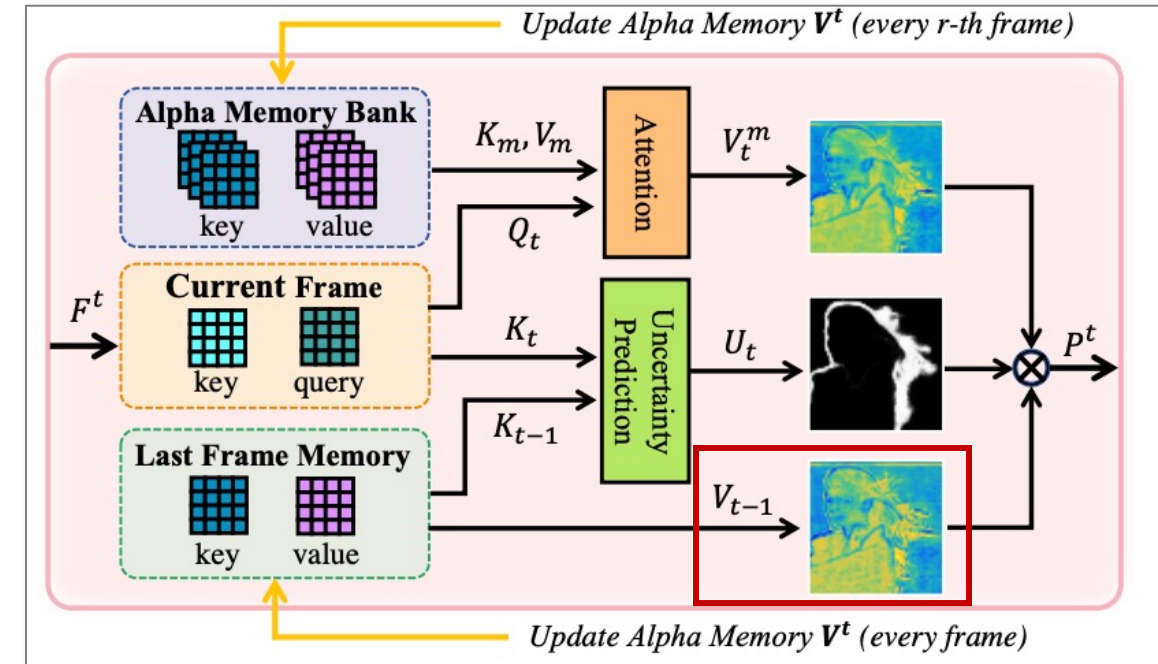


$$P_t = V_t^m * U_t + V_{t-1} * (1 - U_t)$$

# Consistent Memory Propagation (CMP)

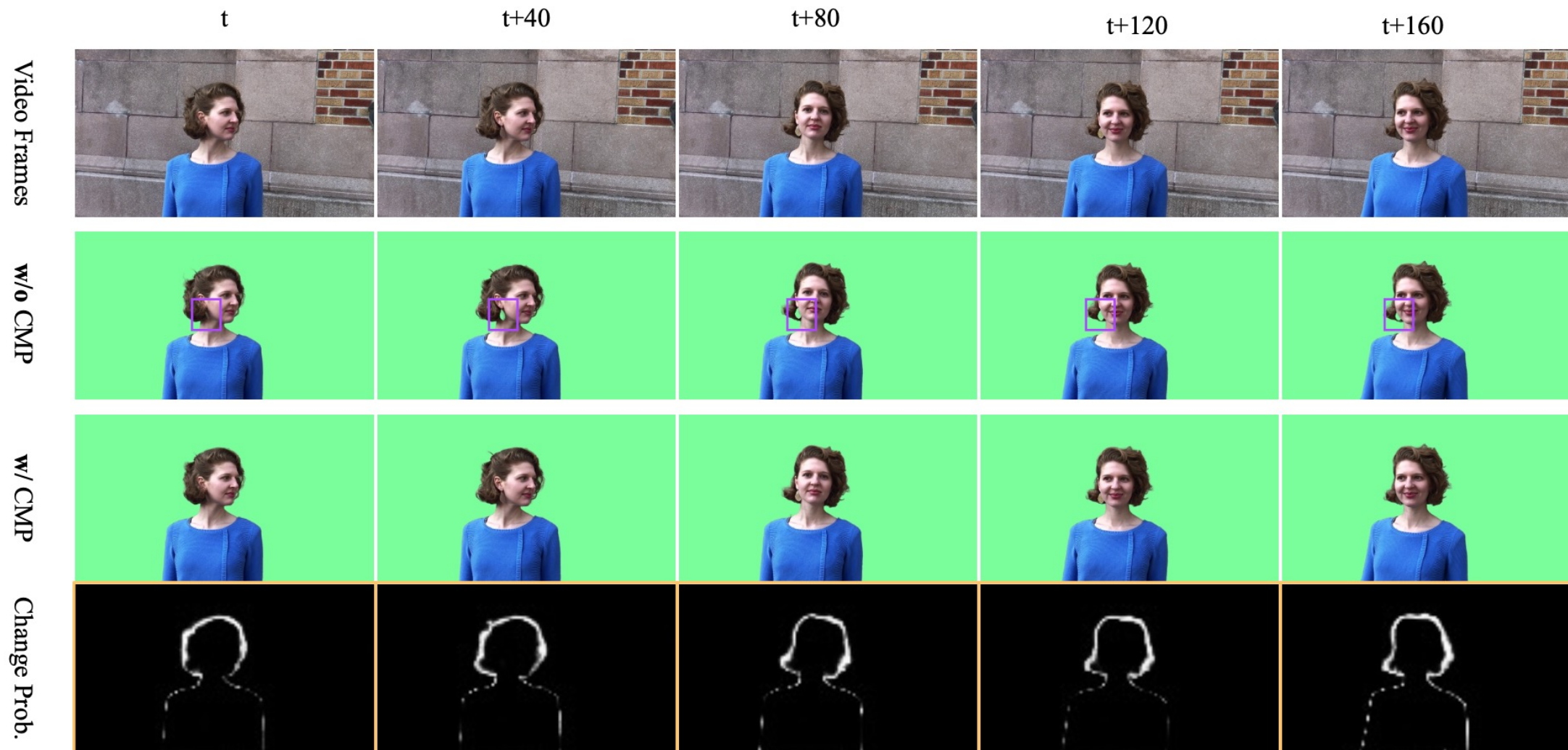
## Region-adaptive memory fusion:

- ❖ “Change” probability:  $U_t \in [0, 1]$
- ❖ “Large-change” region:  
Mainly from memory bank ( $V_t^m$ )
- ❖ “small-change” region:  
Mainly from last frame ( $V_{t-1}$ )

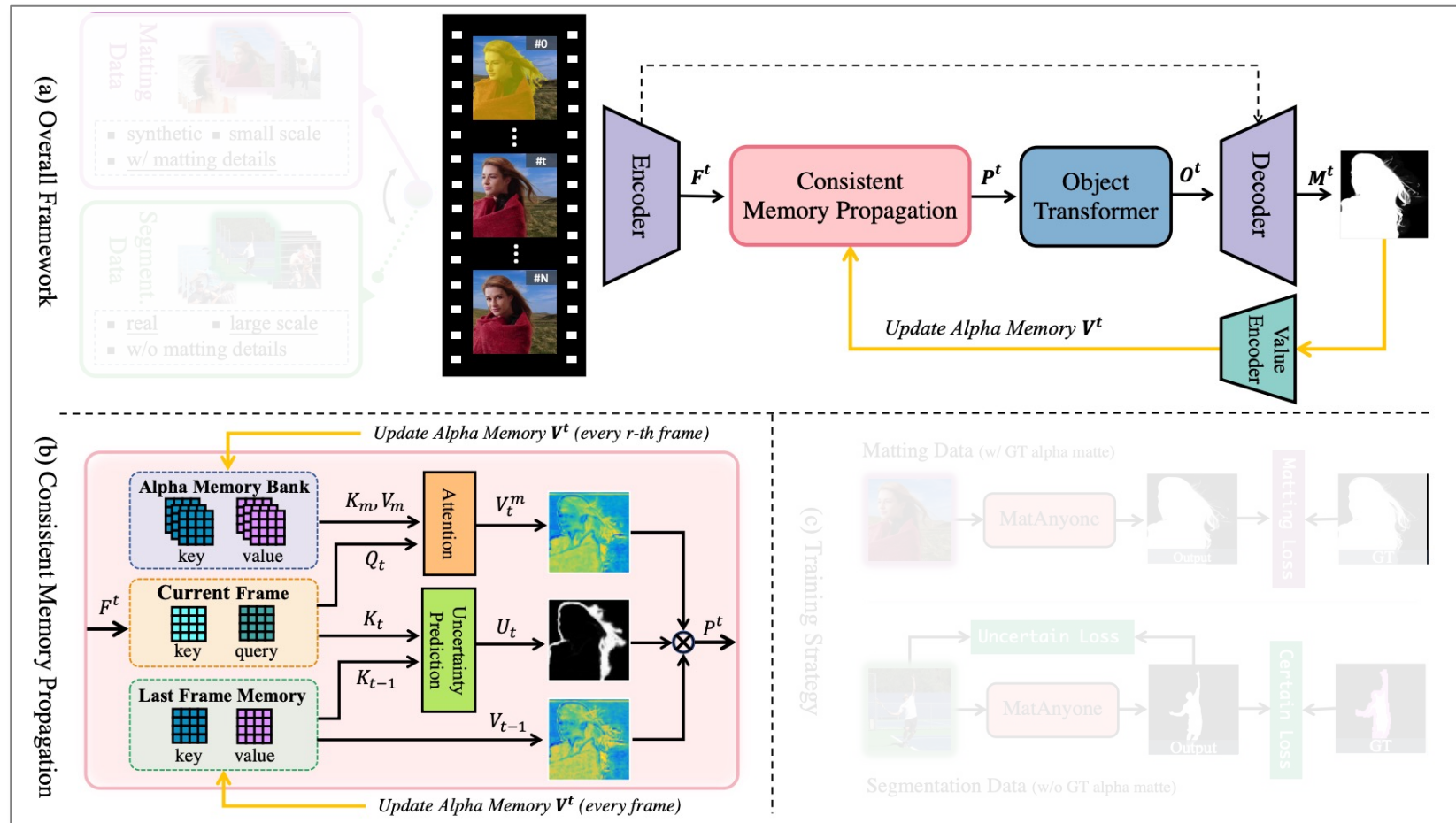


$$P_t = V_t^m * U_t + V_{t-1} * (1 - U_t)$$

# Ablation: Effectiveness of CMP



# Network Design



(1) Mask-guided VM:  
Given **first-frame**  
*segmentation mask*

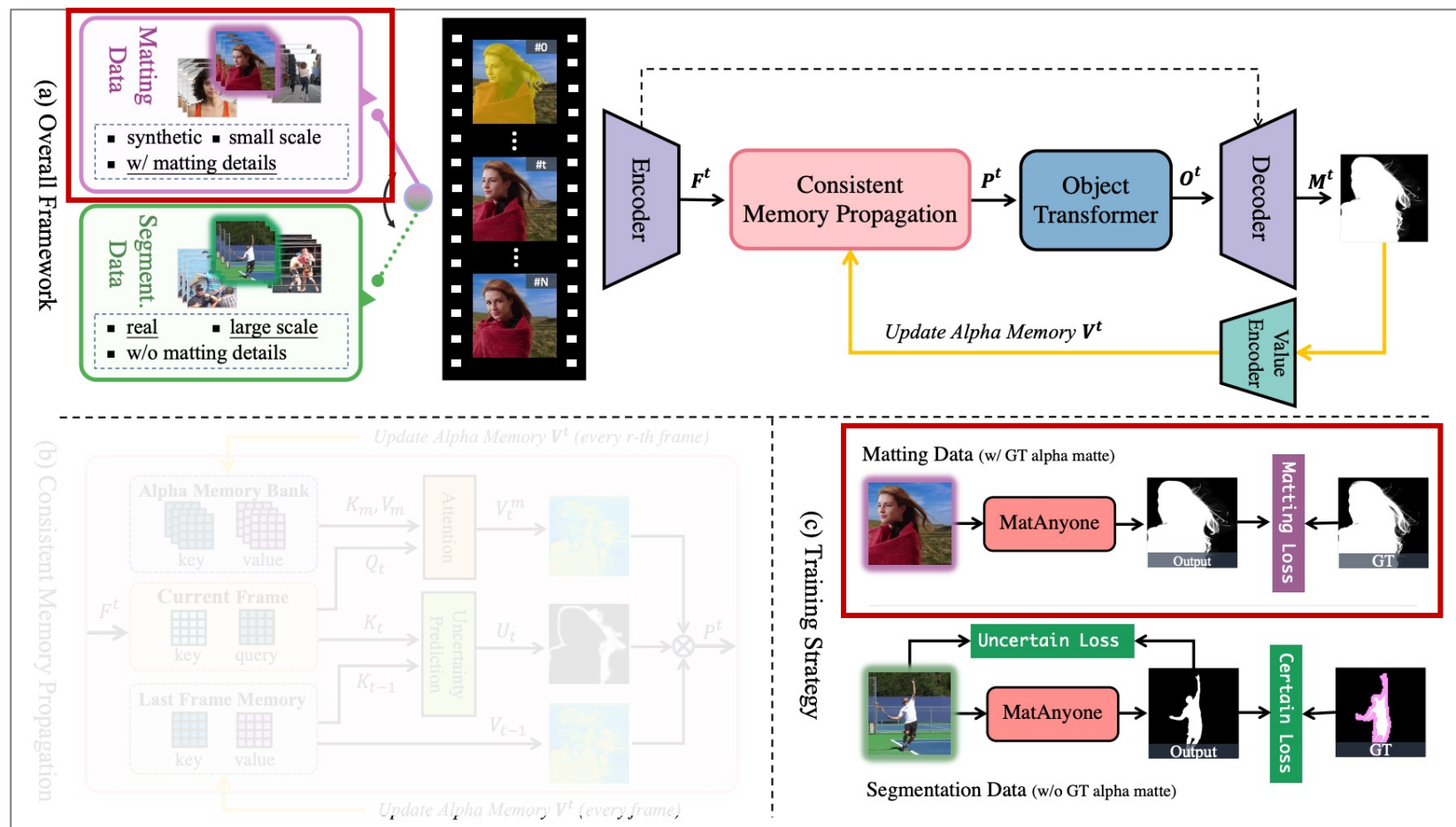
(2) Consistent Memory Propagation:

**Region-adaptive**  
memory fusion

(3) Recurrent Refinement:  
To reach the  
**image-matting** level



# Training Strategy Design



## (1) Matting Data:

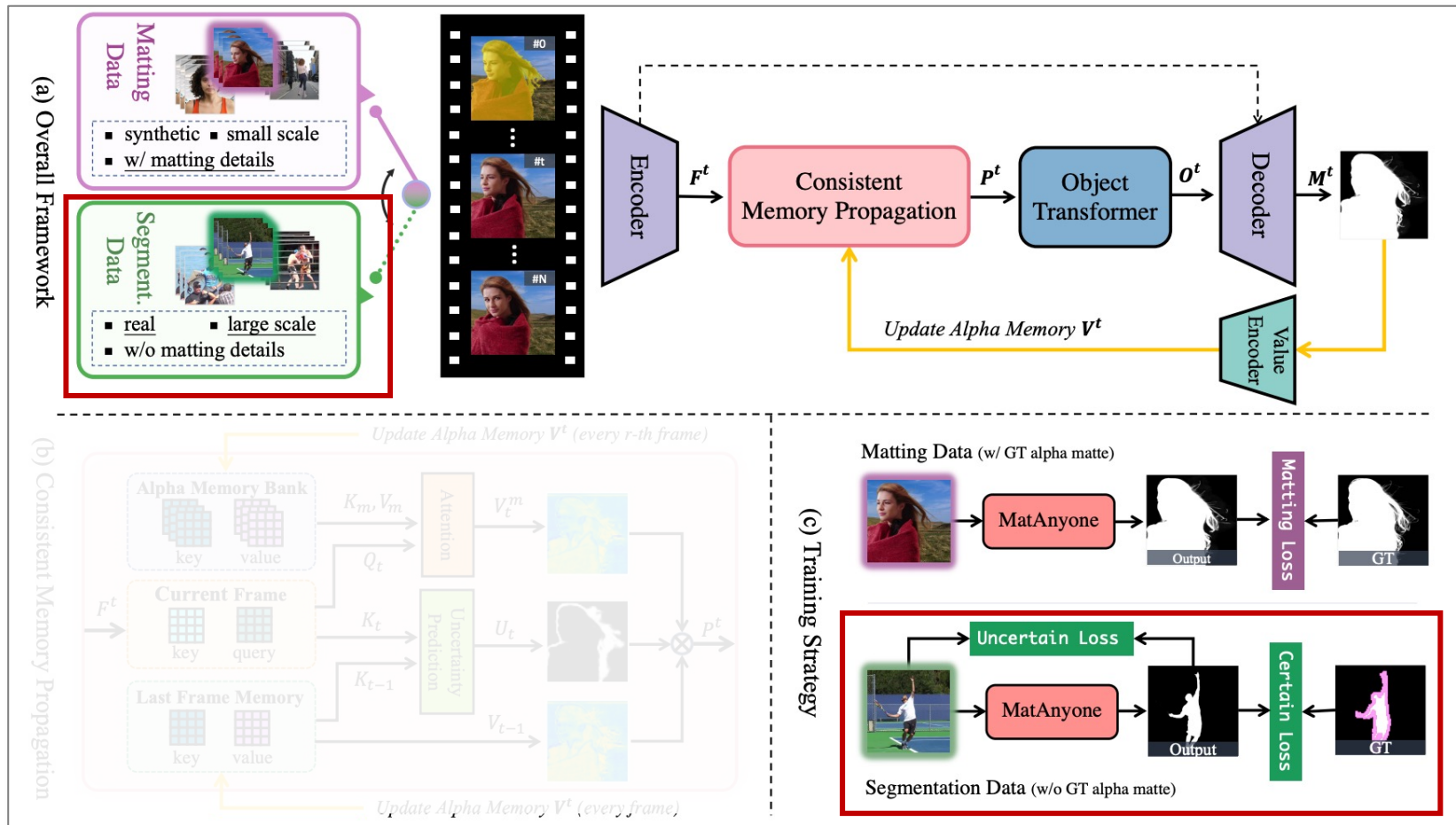
$$\mathcal{L}_{l1} = \|M_t - M_t^{GT}\|_1,$$

$$\mathcal{L}_{lap} = \sum_{s=1}^5 \frac{2^{s-1}}{5} \|L_{pyr}^s(M_t) - L_{pyr}^s(M_t^{GT})\|_1$$

$$\mathcal{L}_{tc} = \left\| \frac{dM_t}{dt} - \frac{dM_t^{GT}}{dt} \right\|_2$$

$$\mathcal{L}^{mat} = \mathcal{L}_{l1} + 5\mathcal{L}_{lap} + \mathcal{L}_{tc}$$

# Training Strategy Design



## (2) Segmentation Data:

(Region-specific loss)

$$\mathcal{L} = \mathcal{L}_{\text{certain}} + \mathcal{L}_{\text{uncertain}}$$

Core region (w/ label)

Boundary region (w/o label)

L1 loss

?



# How to supervise without GT alpha labels?

- DDC loss: supervise with **input image** ONLY

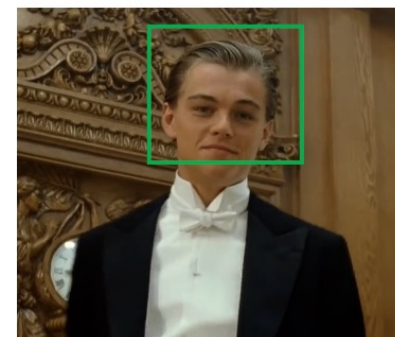
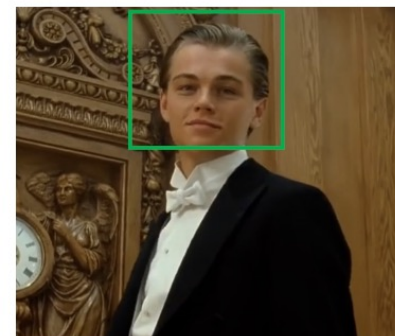
$$\mathcal{L}_{DDC} = \frac{1}{N} \sum_i \sum_{j \in \text{argtopk}\{-\|\mathbf{I}_i - \mathbf{I}_j\|_2\}} |\alpha_i - \alpha_j - \|\mathbf{I}_i - \mathbf{I}_j\|_2|$$

- We propose **scaled** DDC loss to *relax* originally strict assumptions:

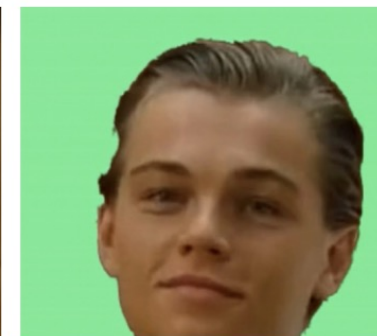
$$\mathcal{L}_{boundary} = \frac{1}{N} \sum_i \sum_{j \in \text{argtopk}\{-\|\mathbf{I}_i - \mathbf{I}_j\|_2\}} |(\alpha_i - \alpha_j)(\mathbf{F} - \mathbf{B}) - \|\mathbf{I}_i - \mathbf{I}_j\|_2|$$

- We call such strategy of using segmentation data as **core supervision** (CS):

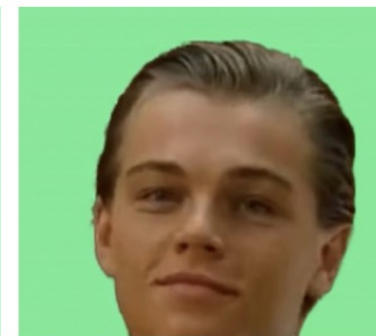
$$\mathcal{L}^{cs} = \mathcal{L}_{core} + 1.5\mathcal{L}_{boundary}$$



Video Frames

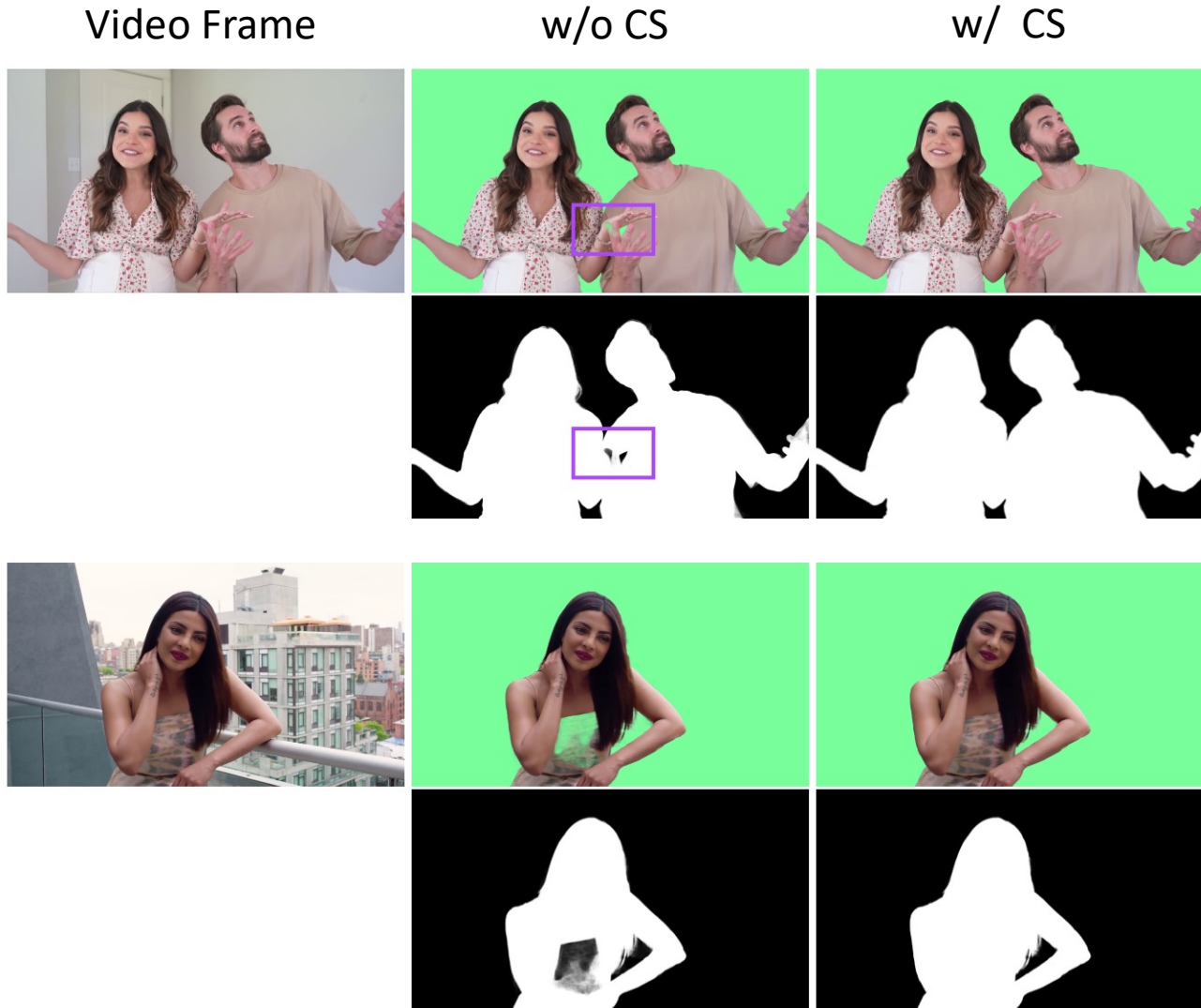


DDC Loss



Scaled DDC loss

# Ablation: Effectiveness of Core Supervision (CS)



- Previous strategy: **obvious semantics error** due to the *weak* supervision from real segmentation data
- Our strategy: largely **improves semantics accuracy** thanks to the *stronger* supervision enabled with core supervision loss

# Data Design

## Training Data

Datesets	VideoMatte240K (old train) [32]	VM800 (new train)	VideoMatte (old test) [32]	YouTubeMatte (new test)
#Foregrounds	475	826	5	32
Sources	-	Storyblocks, Envato Elements, Motion Array	-	YouTube
Harmonized	-	-	x	✓

### Processing Pipeline

#### Keylight

- Screen Color: pixel value of upper left corner
- Screen Matte:
  - Clip Black: 20
  - Clip White: 80

#### Key Cleaner

- radius: 1
- reduce chatter: check

#### Advanced Spill Suppressor

→ Save as QuickTime (.mov) : RGB + Alpha



pipeline.jsx

Ae

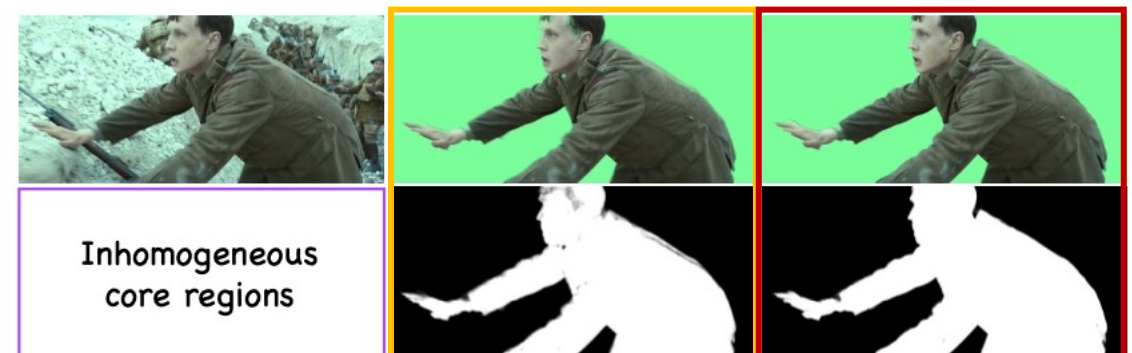
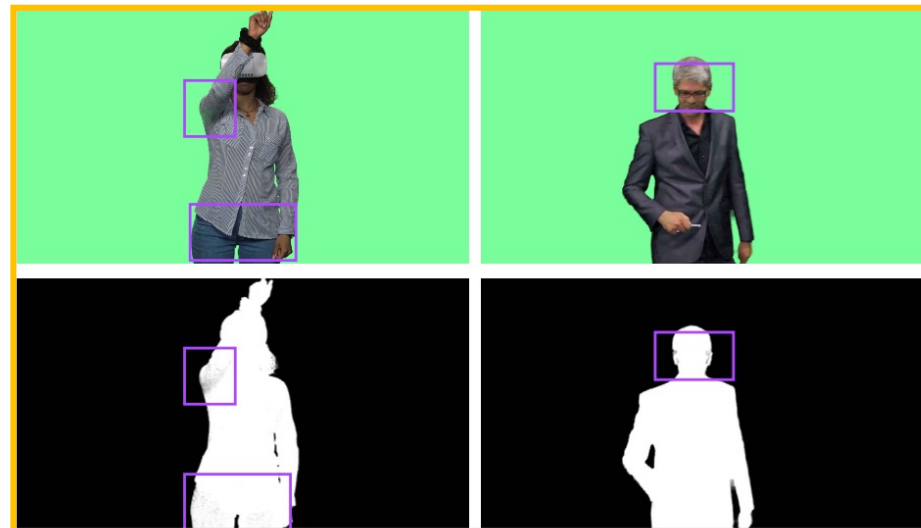
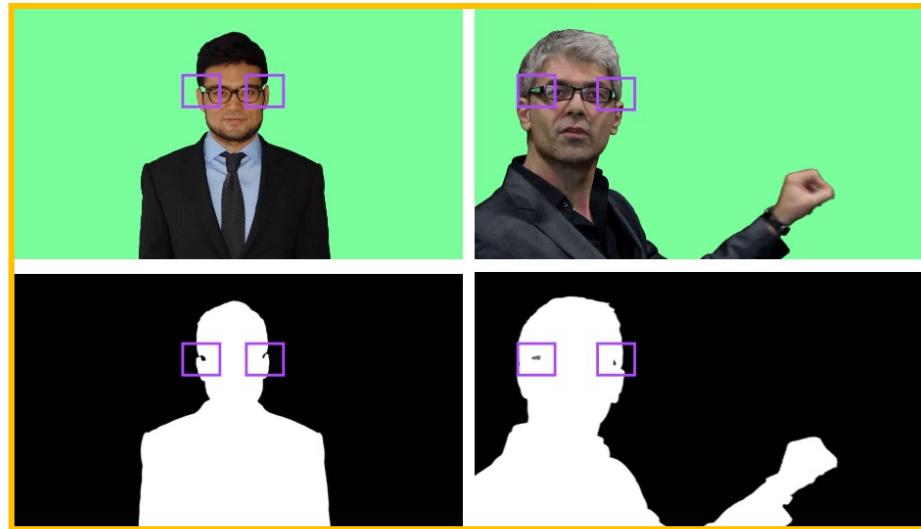


Green-screen Footage



Alpha mattes

# Ablation: Enhancement from New Training Data





# Data Design

## Testing Benchmark

Datasets	VideoMatte240K (old train) [32]	VM800 (new train)	VideoMatte (old test) [32]	YouTubeMatte (new test)
#Foregrounds	475	826	5	32
Sources	-	Storyblocks, Envato Elements, Motion Array	-	YouTube
Harmonized	-	-	x	✓

## Harmonization when compositing



Before



After

How does our model Perform?

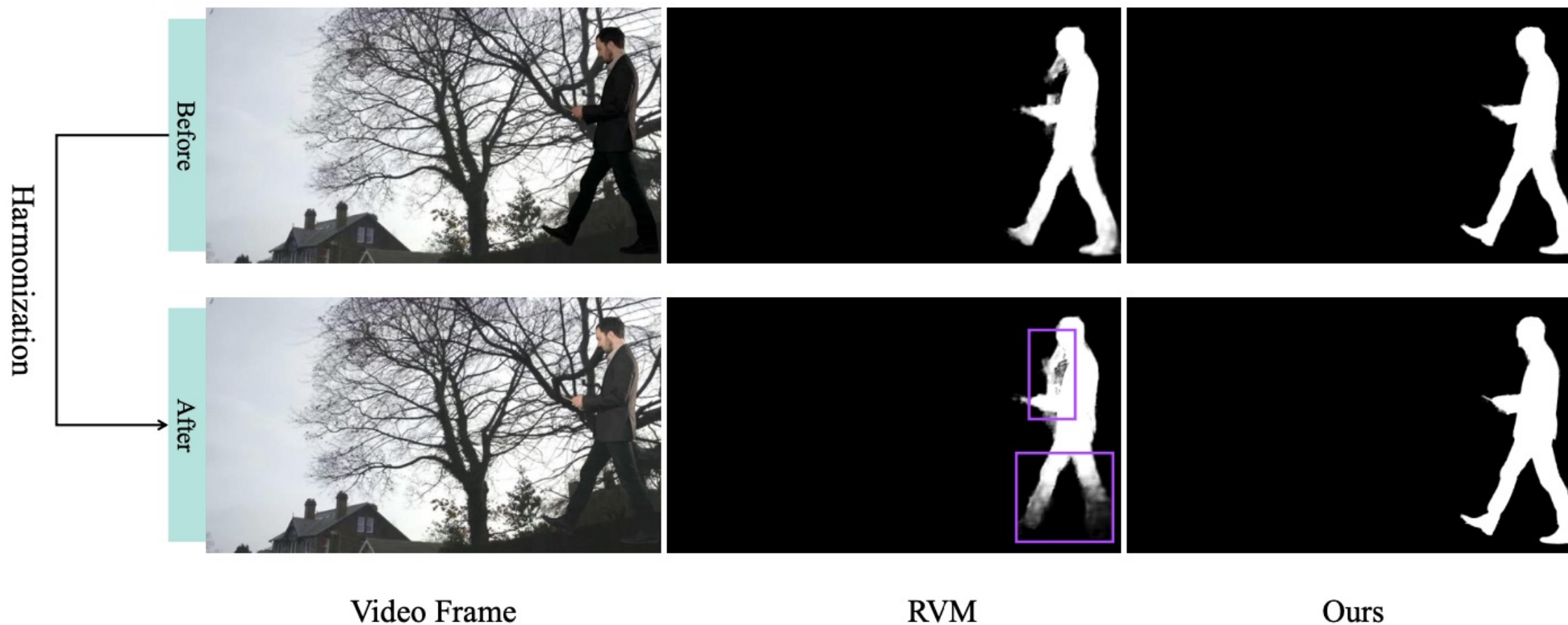


# Experiment Results – Synthetic Dataset

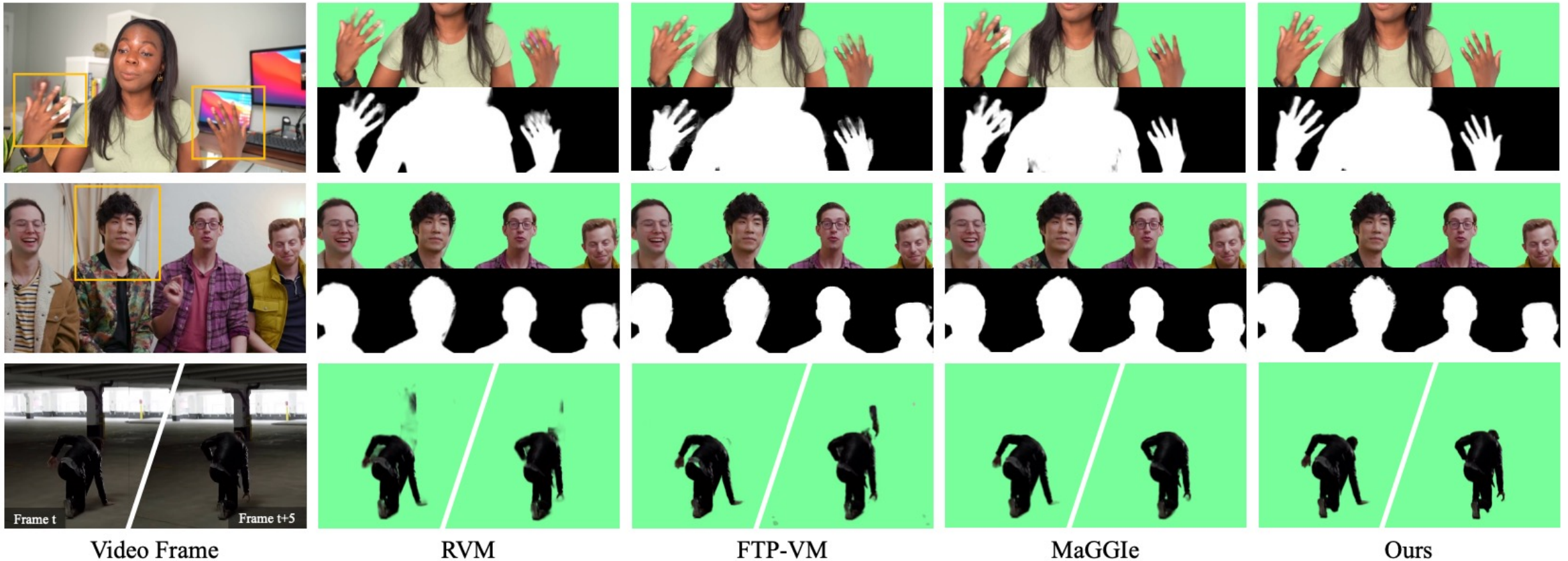
Metrics	Auxiliary-free (AF) Methods			Mask-guided Methods			
	MODNet [24]	RVM [33]	RVM-Large [33]	AdaM [31]	FTP-VM [20]	MaGGIe <sup>†</sup> [22]	Ours
<b>VideoMatte (512 × 288)</b>							
MAD↓	9.41	6.08	5.32	5.30	6.13	5.49	5.15
MSE↓	4.30	1.47	0.62	0.78	1.31	0.60	0.93
Grad↓	1.89	0.88	0.59	0.72	1.14	0.57	0.67
dtSSD↓	2.23	1.36	1.24	1.33	1.60	1.39	1.18
Conn↓	0.81	0.41	0.30	0.30	0.41	0.31	0.26
<b>VideoMatte (1920 × 1080)</b>							
MAD↓	11.13	6.57	5.81	4.42	8.00	4.42	4.24
MSE↓	5.54	1.93	0.97	0.39	3.24	0.40	0.33
Grad↓	15.30	10.55	9.65	5.12	23.75	4.03	4.00
dtSSD↓	3.08	1.90	1.78	1.39	2.37	1.31	1.19
<b>YoutubeMatte (512 × 288)</b>							
MAD↓	19.37	4.08	3.36	-	3.08	3.54	2.72
MSE↓	16.21	1.97	1.04	-	1.29	1.23	1.01
Grad↓	2.05	1.34	1.03	-	1.16	1.10	0.97
dtSSD↓	2.79	1.81	1.62	-	1.83	1.88	1.60
Conn↓	2.68	0.60	0.50	-	0.41	0.49	0.39
<b>YoutubeMatte (1920 × 1080)</b>							
MAD↓	15.29	4.37	3.58	-	6.49	2.37	1.99
MSE↓	12.68	2.25	1.23	-	4.58	0.98	0.71
Grad↓	8.42	15.1	12.97	-	29.78	7.69	8.91
dtSSD↓	2.74	2.28	2.04	-	2.41	1.77	1.65

- Best MAD:
  - ❖ Spatial Accuracy
- Best dtSSD:
  - ❖ Temporal Stability
- Best Conn:
  - ❖ Visual Quality

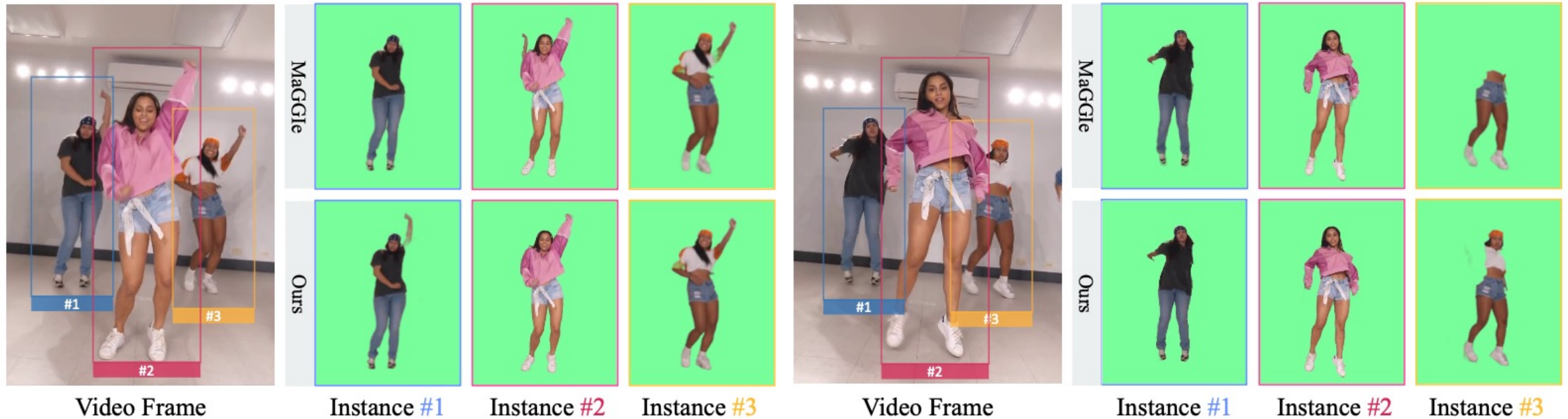
# Experiment Results – Synthetic Dataset



# Real Results - General Video Matting



# Real Results - Instance Video Matting





# Summary

- Stable performance in both:
  - *Semantics* of **core** regions
  - *Fine-grained* **boundary** details
- Practical human video matting framework that:
  - Support **target assignment**
  - Increase **user interactions** to improve user experience



We are among the first video matting projects that provide **interactive online demo** that could be easily used with a few clicks.

Video



X

Image



✎

X

Load Video

Clear Clicks

Add Mask

Video Matting

Video



Foreground Output

Video



Alpha Mask Output





Load Video



Clear Clicks

Add Mask

Video Matting

Video



Foreground Output

Video



Alpha Mask Output

# More Results on Video Matting

## *Videos in the Wild*

Input Video

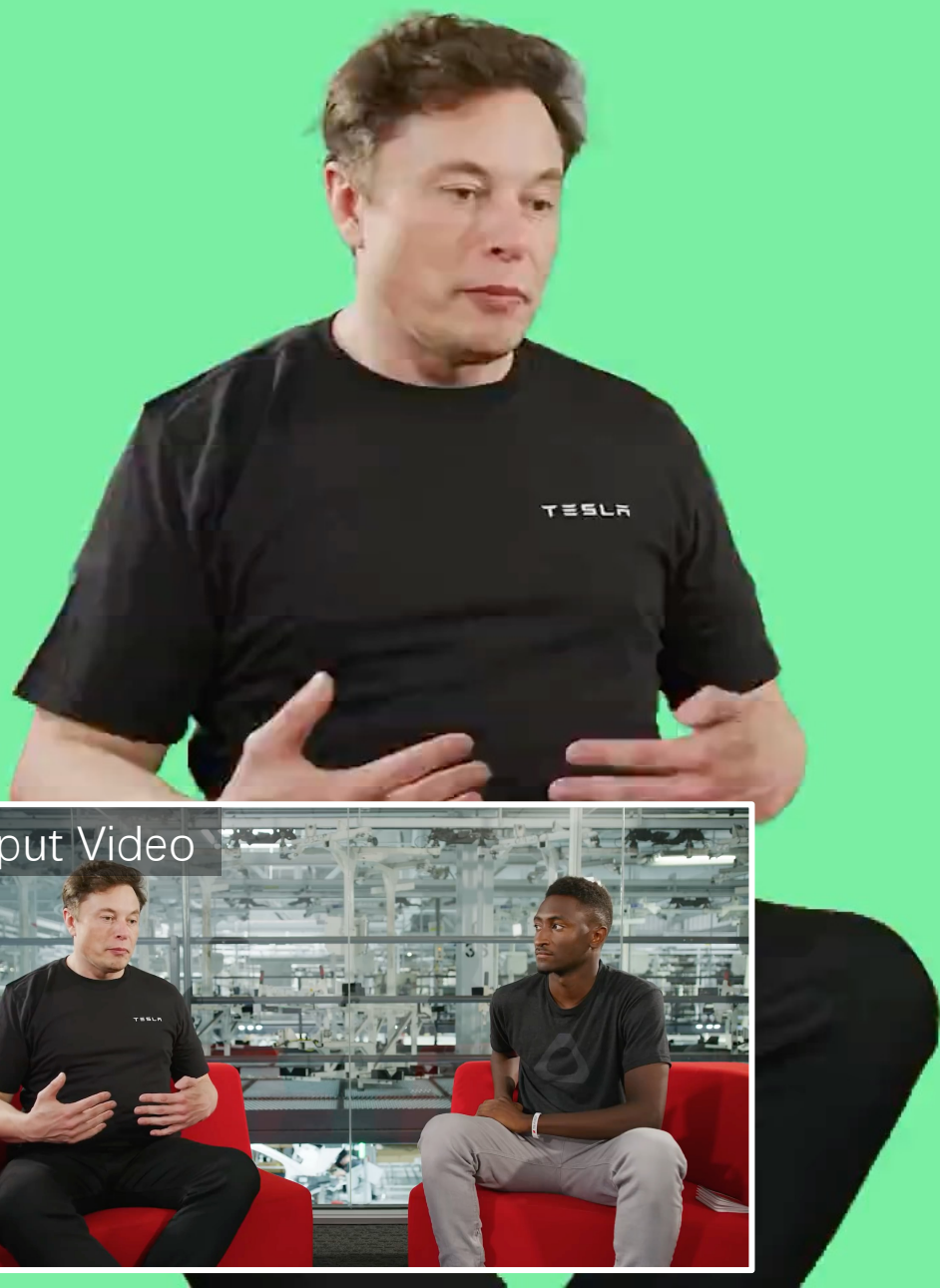


Foreground

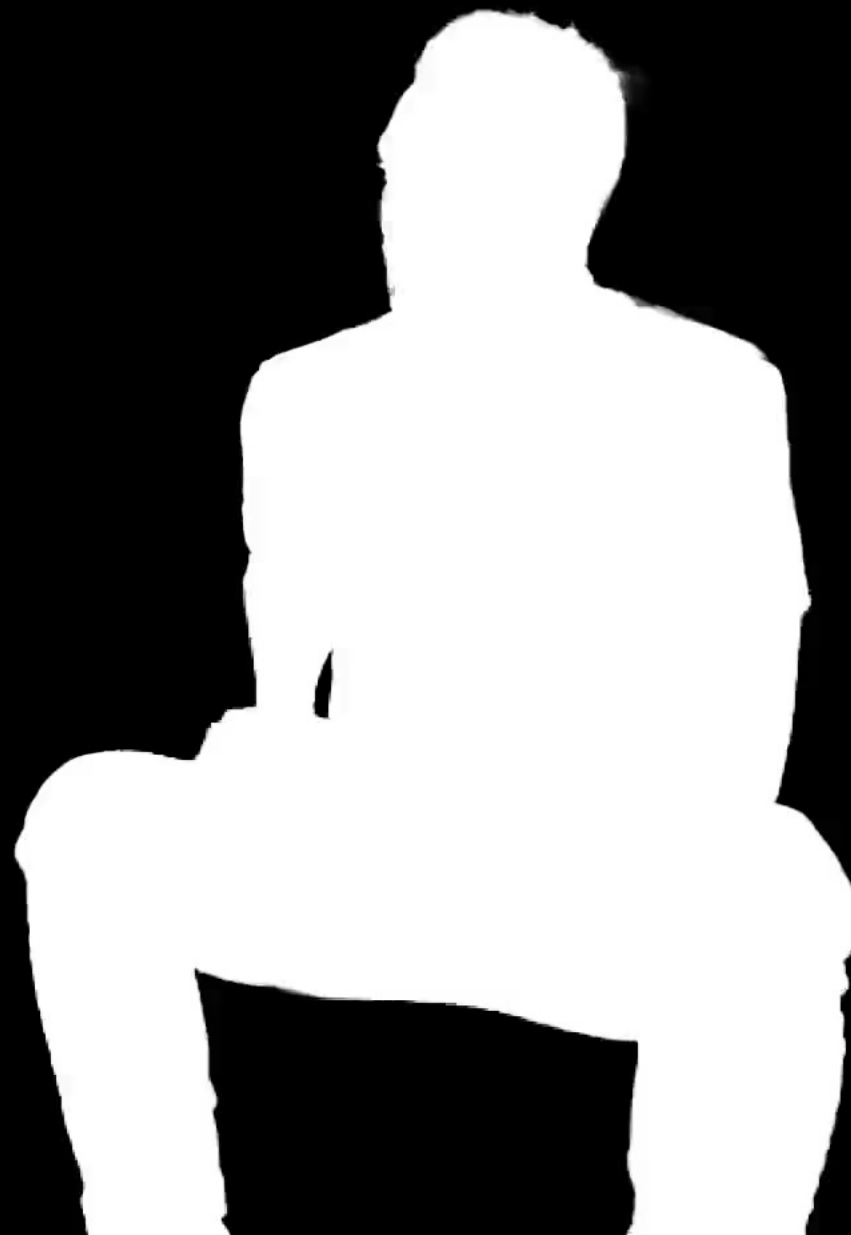




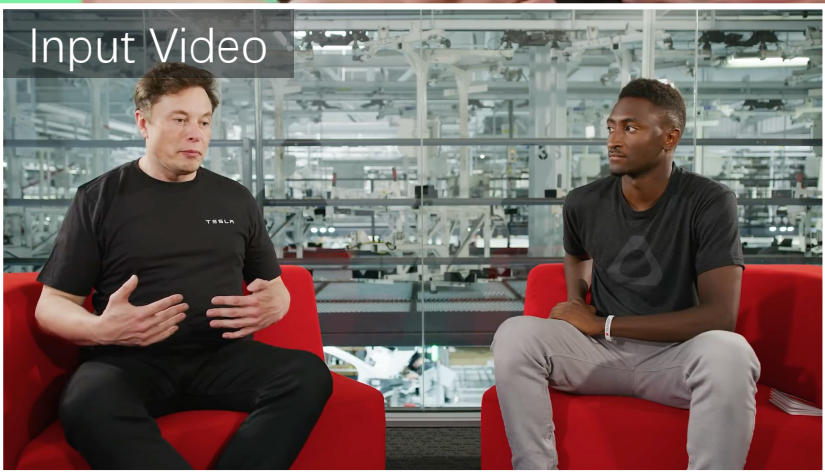
Foreground



Alpha Mask



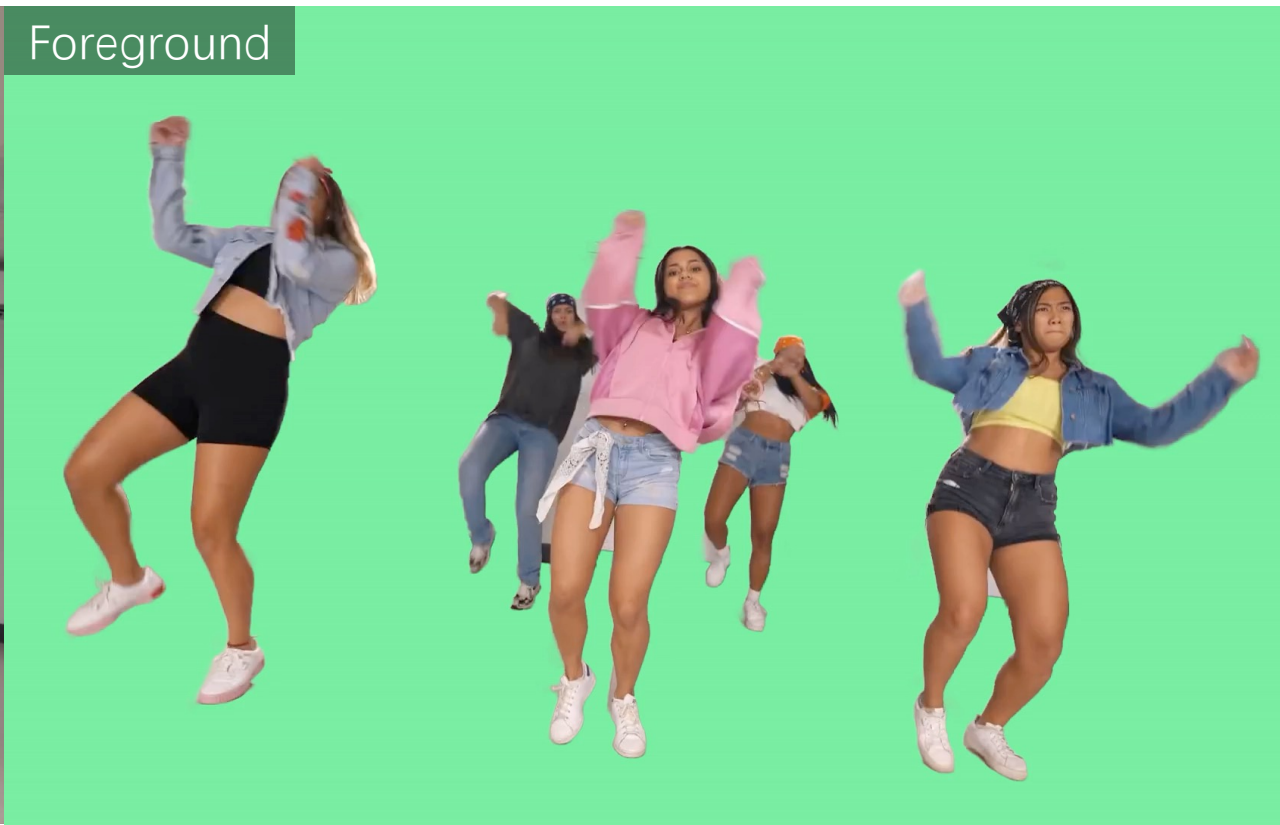
Input Video



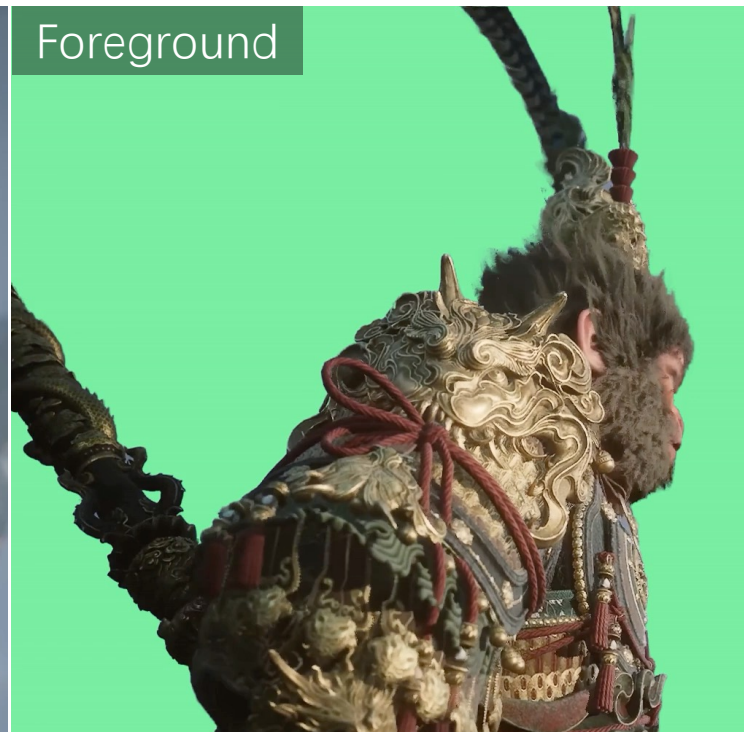
Input Video



Foreground











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# Q&A



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Code



Demo